

Seymour History Bulletin



A publication of the Seymour Community Historical Society Inc.

Board of Directors

Dedicated to Preserving Seymour Area History

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Annual Meeting April 20, 2013

The annual meeting of the Seymour Community Historical Society, Inc. is scheduled for 1:00 Saturday, April 20, in the upstairs meeting room of the museum. The public is invited to attend. After a brief business meeting, including the 2012 financial report and election of board members and officers, Seymour native, Bud McBain will share his World War II experiences with the audience. A Seymour graduate and a veteran of World War II, he served in the communications unit that assisted war correspondents at the front lines throughout World War II. McBain went on to a career in broadcast journalism in the Oshkosh area.

Guest Speaker: Rolland "Bud" McBain

*Portions of this piece are excerpts from July 2012 and August 2012 articles that appeared in **Prime Time**, the monthly magazine, published by the **Antigo Daily Journal**, Antigo, Wisconsin and edited by Marge Coonen. Bud's talk, supplemented with a PowerPoint program featuring many wartime pictures, will start promptly at 1:30. The program is open to the public at no charge.*

"Bud McBain was born in Seymour, the son of Arthur Bud and Bea Mc Bain, who resided at 227 Muehl Street. While in high school Bud was interested in writing and was on the staff of the **Ripper**, the school yearbook, and the newly formed school newspaper, **The Blue Jay**. He also took the advice of a teacher who told him to take up typing. During his Senior Year Pearl Harbor was bombed on December 7, 1941 - and his life changed forever.

McBain graduated from Seymour High School in 1942, possessing one skill that would keep him out of heavy combat in World War II - he could type. Bud knew that after Pearl Harbor he would be going to war. After graduation, he went to Lawrence College and was deferred for a year. When he enlisted, he mentioned to his recruiter that he had typing skills and soon found himself assigned to the 72nd Publicity Service Battalion.

The 72nd was not made up of war correspondents, instead it was a support group for the civilian reporters handling the logistical duties. That included everything from making sure members of the press were in the right place at the right time to setting up the transmitters that fed the BBC in London and on to RCA in New York for distribution to the American news networks. McBain spent much of his early war years stationed in London, arriving there in the middle of the Nazi bombing of the city. "That was an interesting time. We were getting ready for the invasion of Europe, planning the coverage and what radio transmitters we would be using."



Bud McBain in WWII.

Preparing for "D-Day"

As D-Day, June 6, 1944, grew closer; his group left London and was sequestered at "Buco West". This was a small, stuffy, underground dungeon near Portsmouth, England, that was responsible for the coordination of the men and materials across the channel to France. It was the heart of Operation Overlord, the code name for D-Day. They were locked up there, literally. They knew too much. They had "Operation Overlord" on their desks weeks before the invasion. McBain watched the actual invasion from the hills in Portsmouth. The next day, he turned 20.

A few weeks after the invasion, the 72nd crossed the channel and set up the first press camp in an apple orchard, with a transmitter that, on a good day, could reach London. Those early weeks in Europe were great times, with regular interactions with greenhorn correspondents, the likes of Andy Rooney, Edward R. Morrow and Ernest Hemingway. The unit eventually found its way to Paris, where the 72nd was headquartered at the Hotel Scribe. The press corps was usually set up in an area's nicest hotels.



Meeting Churchill

Bud wasn't a photographer, and had only a "dime store camera" but one day in Normandy, he found himself in the middle of the scene that the most seasoned photographer could only dream about. Winston Churchill arrived at their camp for a visit with General Omar Bradley, and McBain's commander, Col. Howard Nussbaum, told him to take a picture. Even though he was shaking, he got the shot. It was used in newspapers across the country. Today, the picture, signed by Churchill, can be purchased for \$17,500, from a dealer in New York City; however, Bud never got a cent for taking it. As the fighting moved eastward, so did the correspondents, their transmitter and the support crews.

Prior to the war, Radio Luxembourg was the most powerful transmitter in Europe. The Germans had used the station to their advantage, as it was able to broadcast to all the major cities of Europe. As they were forced back by the Allies, Hitler ordered that the transmitters be destroyed. The Luxembourg Engineers instead only disabled the transmitter, by removing the tubes that were necessary for its operations. When the Germans left, and the Allies arrived, the tubes were produced from under the rural post office floorboards and Radio Luxembourg was back on the air, this time transmitting for the Allies. While stationed at Radio Luxembourg McBain faced a very close call. It was nearing the holidays and he and some friends yearned for a Christmas tree. They ventured out into the Ardennes Forest – and smack in the middle of the Battle of the Bulge.



Bud took this picture of Prime Minister Churchill and General Omar Bradley.

Into Germany

McBain was in Luxembourg when the war in Europe ended on May 8, 1945. He heard the victory news not from the generals or a correspondent, but just like the Americans at home, by radio. The unit soon traveled across the Rhine River and saw the horrors that the Nazis had done, including Dachau and Buchenwald concentration camps. Much taping was done at the camps for ABSE, a forerunner of Voice of America. In June of 1945, they were in Berlin with the press center set up in the exclusive Wansee region that had been the home of Nazi leaders. Shortly after Berlin was liberated, he made a trip to Hitler's underground bunker.

Returning to the USA

McBain admits that he was very lucky, while other soldiers used guns and bombs; he used microphones and the press to help win the war. His military experience helped him land a job at NBC in New York. He started out as a NBC tour guide, wearing a classy uniform and taking groups of people to the studios, showing them broadcasts in progress, demonstrating sound effects, and even offering a glance at the start of television. Especially popular was a look at the microphone used to announce the bombing of Pearl Harbor in 1941. The day finally came when McBain was able to take off the tour guide uniform and join NBC International, which was under contract with the State Department's Voice of America. His duties included English language broadcasts of music programs and news. In particular, "re-building" the top NBC music programs such as Bell Telephone Hour, Voice of Firestone, and NBC Symphony shows, as well as Cavalcade of America for broadcast to Europe, The Far East and Latin America, minus the commercials.

Back to Wisconsin

Bud loved New York, and it was great for a young man, but he pined for the north woods, where his parents had a resort on Pickerel Lake. After soul-searching, he took a leave of absence from NBC, and headed home to Wisconsin, taking a job at WNAM in Neenah, which had just gone on the air. It would seem an odd decision - moving from the fast track of New York- to the north woods of Wisconsin, but he decided that he could be in radio in Wisconsin and still have all the things in the north. McBain spent five years with WNAM, including a fledgling UHF television station, before moving to WOSH in Oshkosh. Over the next 20 years in Oshkosh, he hosted Music programs, reported local and regional news and did stringing for United Press International and the Appleton Post-Crescent newspaper. His big claim to fame was "Public Opinion". It was the Oshkosh area's first and best-known daily radio talk show. He retired in 1981 from WAGO Radio.



Hosting a call-in news program in Oshkosh.

Family Life

In between, he got married to Ruth, a nurse, and on weekends headed to Pickerel to cut logs for a cabin on a piece of frontage that he had carved from his parents' resort. Meanwhile, his family had grown. They had three children, Mike, who has a degree in forest products marketing, Jack, who has a PHD in oncology and Sue, like her mother, a registered nurse.

In 1926, organized scouting in Seymour was started by his uncle, Everett Mc Bain, and the Methodist minister, Laurenz Knutzen. Too young to join at that time, in 1934, he eventually became a member of Troop 17 and still, at the ripe old age of 88, is involved in scouting. He holds the coveted Silver Beaver Award, the highest award for adults in scouting, and both sons attained the rank of Eagle Scouts.

In retirement, Bud McBain lives quietly at Pickerel Lake. Ruth died in 1986. He indulges in his long love of scouting at Camp Ma-Ka-Ja-Wen and visits his far-flung children and grandchildren in Vancouver, New Hampshire and Minnesota. Bud's sister Rogene, and her husband Ray Skodinski are Seymour residents.

* * * * *

Museum Programs

During the winter months, the museum was open on Sundays, for special events, and by request. Numerous groups ranging from Cub Scouts to residents of Good Shepherd received private tours. The upstairs meeting room was utilized by homemakers, book groups, the Woman's Club, and the Home of the Hamburger. Over 3,500 people have visited the museum since the opening in July 2012. The Web site: seymourhistory.org received 3,331 hits. The following articles sum up activity at the museum since Christmas.



Christmas

The memory forest was a big hit again this year. Forty-eight trees were purchased and decorated around the museum and down Depot Street. Thanks to Dr. Don and Gail Hoff, who donated the trees, the historical society budget benefited to the tune of \$1,500.00.

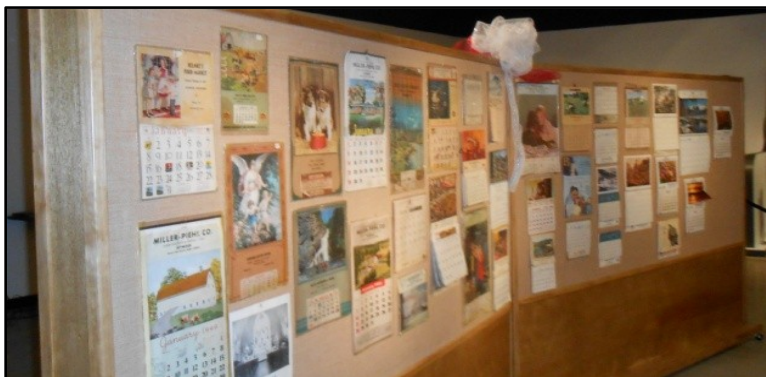
The Christmas open house attracted over 100 visitors. The "Party Band" entertained while youngsters had the opportunity to play with vintage toys and make crafts. The museum was decorated to celebrate the holidays.



Valentine Fun

More than 500 historical valentines greeted visitors during the month of February. Tables were set up and materials provided so children of all ages could design and construct cards.

Pace (8), Joelle (5), and Evangelynn Jefferson (3), are pictured admiring vintage Valentines on display at the Museum. They are the children of Kimani and Marcie Jefferson of Seymour



Historical Calendars

Throughout the month of March, over 175 vintage calendars were on display. The calendars, dating back to 1912, were given out by Seymour business' as advertisements for their products or services. They also reflect the social and economic history of the area.

Six auto dealers were represented ranging from Cook's to Vandenberg's. Several grocery stores, banks, and mercantile businesses were also featured.

Four 6' by 8' partitions, designed and constructed by Ron Nachtway worked out great for the display.

Website and Image Gallery



We now have over 1,700 historic photos of the Seymour area and residents on the Internet. Many pictures are lacking identity. See if you can spot your family members and/or acquaintances. Please help us identify them correctly. Go to our website www.seymourhistory.org and click on "Image Gallery" and write down the number and caption and e-mail or drop off the information.

Another option is to visit the museum and use the public computer anytime the building is open. Also new to the museum are photos of the Seymour Lutheran Cemetery tombstones. Many thanks to our donors for making all these photos available.

This picture is an example of one that is in our collection but lacks identification. Any ideas? The computer at the museum that has public access to the image gallery is located on the second floor of the building.

Also, remember that all past newsletters and articles are available on the website in color.

Coming Events at the Museum

Annual Meeting April 20

As mention earlier, the annual meeting is open to the public. It is scheduled for Saturday, April 20, at 1:00 with the WWII program starting at 1:30. Mr. McBain has an extensive photo collection of pictures that he took in Europe. They will be projected on the big screen supplemented with his commentary. This is an excellent opportunity to pay tribute to our veterans while learning more about the role of the press corps in WWII.

Countryside Photographers Exhibit May 17

Circle Friday, May 17, on your calendar. That is the date Countryside Photographers of Seymour will host a reception and photography exhibit at the museum. Countryside played a major role in designing the exhibits and producing the photos on display at the museum. Randy Peterson started Countryside in 1973, was joined by his wife Debbie in 1976, and Steve Kemp has been on board since 1980. Randy is a past president of the American Society of Photographers, a member of the Wisconsin Professional Photographers Hall of Fame, and has won numerous state and national awards.

Steve's work has also earned state and national awards. He is the eighth photographer in the world to hold all four degrees (Photography, Artist, Electronic Imaging, and Craftsman Degrees from the PPA). Steve coordinated and produced many of the displays in the museum. Debbie, who is the studio manager, served on the steering committee for the museum and played a major role in the fund raising campaign.

Music in the Park June 12

John and Lynn Koenigs are busy lining up bands to play in the gazebo this summer. Music will start Wednesday evening, June 12, and will be presented every Wednesday until Labor Day. The concerts, organized by the historical society and sponsored by area businesses, start at 6:30. Bring a lawn chair and enjoy a variety of music. Wally's Bowl is the alternative location in case of inclement weather.

Bernie's Polka Band (pictured) is always a big hit. Activities include great music, a free corn roast, free hamburger night provided by the HOTH, and concessions sold by the historical society. Raffle prizes are awarded by local merchants and be sure to bring a dollar for the 50 – 50 raffle.



Ugly Tie Contest June 16

Clean out your closet and bring your ugliest tie to the museum to enter it in the ugly tie contest at the museum on Father's Day June 16. All the ties will be displayed for public viewing with prizes awarded in several categories. Watch the newspaper for more details.

Northeastern Wisconsin Regional History Conference in Seymour July 20th

Directors of your historical society are pleased to have been selected to host the regional summer conference of historical societies in Northeastern Wisconsin. Representatives of 25 to 35 historical societies will meet at the museum to share information, and participate in workshops coordinated by the Wisconsin State Historical Society. After morning meetings and a lunch provided by the HOTH, participants have the opportunity to tour the new museum, country store, and the collections of several members of the society. It will be a fun day of learning and will bring many visitors to our community.

Burger Fest August 10



Jim Campbell with a portion of the burger collection.

Depot Street will be a busy place as thousands of people will fill Nagel Park on Saturday, August 10. This year's theme is **"A Quarter Century of Quarter Pounders!"** The Museum and Old Time General Store will welcome the visitors featuring items relating to the history of the hamburger and local history. The world's largest collection of hamburger related items has returned to Seymour for storage and display at the museum. Through the efforts of Jim Campbell, president of the Home of the Hamburger, the collection of Jeffrey Tennyson has been donated to the museum. Since Tennyson's demise, the collection has been property of Monte Greges who worked with Campbell to ship the items from California. Greges feels the collection should be available to the public and is impressed with the facilities at the museum.

Twenty-five Years of Burger Fest

- 1989 – August 5 – "I Ate the World's Largest Hamburger"
- 1990 – August 4 – "Celebrate the Marriage of The Burger and the Bun"
- 1991 – August 3 – "Making the Biggest Better: World's Largest Cheese Burger"
- 1992 – August 8 – "The Birth of the Baby Burgers"
- 1993 – August 7 – "Heavenly Burgers"
- 1994 – August 6 – "A World of Burgers"
- 1995 – August 5 – "All American Burgers"
- 1996 – August 3 – "Burgers Out of this World"
- 1997 – August 2 – "Happy Days Again"
- 1998 – August 1 – "Celebrating a Decade of Burgers"
- 1999 – August 7 – "Downtown Seymour: Where Burgers are King"
- 2000 – August 6 – "Sliding Into the New Millennium"
- 2001 – August 4 – "Beefing it Up: Four Ton in 2001"
- 2002 – August 3 – "Flip' in Over Burgers"
- 2003 – August 9 – "Burgers and Balloons: A Perfect Combo"
- 2004 – August 7 – "Charlie Burgers in Paradise"
- 2005 - August 6 - "Charlie Stands Tall: Burgers for All"
- 2006 – August 5 – "Charlie's Burger Roundup"
- 2007 – August 4 – "Burgers, Balloons, and Blossoms"
- 2008 – August 9 – "Celebrating 20 with Burgers Aplenty"
- 2009 – August 8 – "Burger Fiesta"
- 2010 – August 7 – "Burgers Gone Wild"
- 2011 – August 6 – "Hamburger Charlie Salutes Our Troops"
- 2012 – August 4 – "Get Cheezy With Hamburger Charlie"



This Year's Logo



The "Picture yourself as Hamburger Charlie" exhibit has been popular.

Seymour Community Historical Society Lifetime Members

Lifetime Family Member - \$50.00. Lifetime Business Member - \$100.00 Memberships are included with all donations of \$500.00 or more.

Thank you for your commitment to the historical society and our impressive new museum.

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|----------------------------------|----------------------------------|--------------------------------------|------------------------------|
| 1. Bakula, Ken | 75. Ibe, Betty | 149. Peterson, Randy and Debbie | 223. Wilken, Bob and Judy |
| 2. Banker, John | 76. Jenkins, Charlie | 150. Piehl Ellen | 224. Wurl, Jim and Rosalie |
| 3. Barclay, Janet | 77. Johnson, Evalyn | 151. Piehl, Richard and Ann | 225. Wulterkens, Jean Hackel |
| 4. Bartz, Allan and Mary Claire | 78. Kabat, Reverend Bob | 152. Piehl, Robert and Helen | 226. Yaeger, Bruce Family |
| 5. Battisti, Bob and Jo Ann | 79. Kailhofer, Letty | 153. Pierre, Perry and Carol | 227. Zahn, Bill and Joyce |
| 6. Bauer, Dave | 80. Kelley, Tom | 154. Pingel, Harold and Dolores | 228. Zahn, Donna |
| 7. Behrendt, George | 81. Kemp, Steve | 155. Piper, Janice | 229. Zahn, Mark and Renee |
| 8. Beiffuss, Dan and Ruth | 82. Kemp, Vernon and Mary | 156. Porter, Roy and Nancy | 230. Zak, Dr. Dan and Pam |
| 9. Blahnik Barb J. | 83. Kenton, Carol Piper | 157. Puls, Mike and Linda | |
| 10. Blohm, Leland and Betty | 84. Keyzers, Mike and Sue | 158. Raether, June | |
| 11. Bock, Bob | 85. Kielar, Shirley | 159. Raymakers, Don and Del | |
| 12. Boettcher, June | 86. Kimball, Bill | 160. Reed, Don and Dorothy | |
| 13. Brashaw , Brian and Susan | 87. Kimball, Joan | 161. Reed, Jeff and Karen | |
| 14. Brinkman, Dennis & Nancy | 88. Kimberling, Diane and Ron | 162. Reed, Randy and Ann | |
| 15. Brownson, Thomas and Mavis | 89. Klass, Pat and Mary | 163. Reese, Shaun | |
| 16. Burke, Tom and Shirley | 90. Kline Joseph J. | 164. Rettman, Larry and Janice | |
| 17. Burmeister, Brad | 91. Kneisler, Arlene | 165. Rohloff, Jean | |
| 18. Busch, Arlyn and Julie | 92. Koenigs, John and Lynn | 166. Ross, Pete and Peggy | |
| 19. Buttles, Kevin and Cherry | 93. Konkle, Steve and Pat | 167. Rottier, Ken and Judy | |
| 20. Campbell, Jim and Nancy | 94. Krabbe, Steve and Cheri | 168. Ryzdewski, Rob and Cathy | |
| 21. Carlson, Dr. Jim and Sue | 95. Kraft, Dr. Tony DDS | 169. Samson, Pauline | |
| 22. Chernick Family Foundation | 96. Kraft, LaMont and Sandy | 170. Sass, Gary and Jane | |
| 23. Collar, Bill and Holly | 97. Kraft, Esther | 171. Schaumberg, Carl and Diane | |
| 24. Coonen, Bob and Marge | 98. Kraft, Marlene | 172. Schellinger, Tim | |
| 25. Coonen, Mark and Karen | 99. Kraft, Tony and Becky | 173. Schmit, Lee and Betty | |
| 26. Coonen, Scott and Anita | 100. Kraft, Vilas and Vernice | 174. Schmidt, Leo | |
| 27. Coonen, Stephen and Brigitte | 101. Krahn, Kevan and Sandy | 175. Schmidt, Paul and Cathy (Piehl) | |
| 28. Court, Robert and Debra | 102. Krueger, Kenneth and Dolly | 176. Schnabl, Frank | |
| 29. Cumicek, John | 103. Krueger, Otto | 177. Schneider, Dennis | |
| 30. Dalke, Lois | 104. Krull, Pat and Cathy | 178. Schneider, Randy & Nancy | |
| 31. Dean, Gail | 105. Kuehne, Carl & Mary Ellen | 179. Schroeder-Puzen, Carol A. | |
| 32. DeBruin Eric and Trisha | 106. Kuehne, Doloris | 180. Schuh, David and Margaret | |
| 33. DeBruin, Orvell | 107. Kuene, Steve and Karen | 181. Schuh, Kurt and Kris | |
| 34. Diermeier, Tim | 108. Kurczek, John and Kay | 182. Schuh, Pudge and Cassi | |
| 35. Dorosz, Steve and Darla | 109. Landwehr, T.J. | 183. Schuster, Ronald and Mary | |
| 36. Duffey, Tom and Ann | 110. Laske, Terry | 184. Seidl, Ron and Pat | |
| 37. Dyer, Jon C. | 111. Lerum, Ollie and Adeline | 185. Severson, Judy | |
| 38. Ebert, Clayton and Audrey | 112. Loasching, Bill and Jackie | 186. Severson, Winton | |
| 39. Ebert, Duane | 113. Lom, Joe and Mary | 187. Sherman, Joyce | |
| 40. Eick, Bob and Janis | 114. Lorenz, Diana | 188. Sherman, Vyonne | |
| 41. Eick, Janice | 115. Lorenz, Marilyn Seidl | 189. Shuler, Susan and Willard | |
| 42. Eisenreich, Bobbi Jo & Ted | 116. Lubinski, Dick and Donna | 190. Sievert, Staci and Steve Zahn | |
| 43. Farr, Kathleen and Dean | 117. Lubinski, Vernon & Evelyn | 191. Sigl, Janet | |
| 44. Feurig, Don and Frieda | 118. Maass, Dave and Mary | 192. Somodi, Gail | |
| 45. Forcey, John and Dawn | 119. Maass, Jim and Jean | 193. Sprader, Phyllis | |
| 46. Freund, Ralph | 120. Maass, Warren and Gloria | 194. Springstroh, Arlin and Janet | |
| 47. Frost, Charles and Louise | 121. Machachek, Ed and Jo | 195. Staley, Ruth and Elwyn | |
| 48. Gardner, Marge | 122. Mahlik, Jill and John | 196. Stellmacher, Chuck & Deb | |
| 49. Gillis, Jim and Jeannie | 123. Manzke, Bob and Susan | 197. Stellmacher, Jon & Rebecca | |
| 50. Goeben, Samantha | 124. Marcks, Donald | 198. Steltz, John and Desiree | |
| 51. Gonnering, Mike and Karen | 125. Marcks, Emerson and Mariann | 199. Storma, Al and Caroline | |
| 52. Gosda, Al and Carol | 126. Marnocha, Greg and Kim | 200. Swett, Keith and Jean | |
| 53. Gosse, Dr. Richard & Karen | 127. Mayer, Susan Miller | 201. Tech, Harold and Thelma | |
| 54. Gosse, Emil | 128. McClone, Bear and Carla | 202. Tesch, David and Mary | |
| 55. Gosse, Mary | 129. McLester III, Lee G. | 203. Thiel, Bill and Lori | |
| 56. Greuel, Mary and Deny | 130. McMaster, Susan | 204. Thomas, Gerald | |
| 57. Grimm, Paul and Deanna | 131. Melchert, Gary & Mary Lou | 205. Timmins, Elizabeth, Mark Naze | |
| 58. Hallada, Karen | 132. Melchert, Ralph | 206. Tremml, Brian | |
| 59. Hanseter, Russ | 133. Melchert, Robert and Marian | 207. Tremml, Ronald E. | |
| 60. Hein, Joann | 134. Melchert, Steve | 208. Tubbs, Gloria | |
| 61. Heinke, Dr. Marilyn | 135. Menor, Marilyn | 209. Tuman, Jim and Janet | |
| 62. Herbst, Gaylord and Linda | 136. Miller, Lucille | 210. Truymen, Mark and Debbie | |
| 63. Hesprich, Kevin and Sue | 137. Miller, Ron and Laverne | 211. Upp, Berl and Laurie | |
| 64. Hodgden, Ken and Mary | 138. Moeller, Gary and Betsy | 212. Van Boxtel, Dan and Teri | |
| 65. Hoff, Dr. Don and Gail | 139. Montgomery, Jan Reese | 213. Vandereest, Warren and Florence | |
| 66. Holz, Nancy | 140. Murphy, Jon and Lucy | 214. Vanden Heuvel, Bud & Audrey | |
| 67. Holzer, Vera | 141. Nachtwey, Ron and Sharon | 215. Ver Voort, Glen and Sarah | |
| 68. Howlett, George and Helen | 142. Natchek, Sally Miller | 216. Ver Voort, Scott and Angela | |
| 69. Huettl, Jennie | 143. Nelson, Tom | 217. Voight, Jack | |
| 70. Huettl , Mike Family | 144. Nimmer, Lee | 218. Volkman, Dale and Karen | |
| 71. Huettl-Samson, Ann | 145. Norelius, Janice | 219. Wagner, Al and Sally | |
| 72. Hunt, Stephen and Betty | 146. Novak, Gary and Linda | 220. Wettstein, Bob and Mary | |
| 73. Huth, Ralph and Mary | 147. Palubicki, Jim and Laurie | 221. Weyers Family Foundation, Inc. | |
| 74. Hutte, Gail | 148. Peotter, Donald and Ann | 222. Weyers, Ron and Colleen | |

Business Members

1. Advertiser Community News
2. American Family Insurance
3. Auto Plaza
4. Baylake Bank
5. Balance Studios
6. BMO Harris Bank
7. Cathilic Financial Life
8. CenturyLink
9. Chase Bank
10. Cheezy Jim's Pizza
11. CK Holdings, Ltd.
12. Community 1st – Nichols
13. Community Insurance Center
14. Coonen Inc.
15. Countryside Photographers
16. Cumicek Jewelers
17. Dairy Queen/Grill and Chill
18. Don's Quality Market
19. Edward Jones Investments
20. Family Insurance Center
21. First National Bank
22. General Dentistry of Seymour
23. Good Shepherd Services LTD
24. Gustin Motors
25. J J's Auto Clinic
26. Kailhofer's Greenhouse
27. Ken Bakula - NY Life
28. Krabbe's Kountry Klub, Inc
29. Heinke, Dr. Marilyn
30. Home of the Hamburger
31. Huettl Bus, Inc.
32. Isaar Trailriders
33. Lakeside Foods
34. Lubinski, Reed, & Klass
35. Marcks Trucking & Excavating
36. Muehl-Boettcher Funeral Home
37. Nichols Historical Society
38. Nichols Paper Products
39. Nichols Volunteer Firemen
40. Northeastern Roofing
41. Orion Labels, LLC
42. Osborn Roofing
43. Performance Pallet Corp
44. Menn Law Office
45. Seymour American Legion
46. Seymour Basketball Association
47. Seymour Beverage
48. Seymour Chiropractic S.C.
49. Seymour Chamber of Comm.
50. Seymour Girl Scouts
51. Seymour FFA Alumni
52. Seymour HealthMart Pharmacy
53. Seymour Lions Club
54. Seymour Vol. Firefighters, Inc.
55. Seymour Woman's Club
56. Schuh Construction
57. Seymour HealthMart
58. Tesch Implement
59. The Sewpshificated Stitcher
60. Thrivent Financial
61. Tom's Tunes
62. Truymen, Haase, Zahn Ins.

Financial Report

A full financial report will be available at the annual meeting on April 20. All bills for the new museum have been paid and \$50,000.00 has been set aside in a sustainability fund. This was all part of the original capital campaign. The museum is staffed by dedicated volunteers, consequently we don't have a payroll. Seymour City Government has been very supportive of the new facility and the cost for utilities is included in the municipal budget. Cleaning and upkeep of the building is done by volunteers with assistance from the city as needed. Of course, the cost of paper, ink, cleaning supplies, website, publicity, tax preparation, storage materials, files, etc. must all be covered by our operating fund. The historical society Board of Directors has decided to continue to add to the exhibits as additional donations arrive.

Several projects are underway to improve the exhibits and make the museum unique. These are made possible by new donations received since Christmas and the fulfillment of previous pledges.

Donations Received Since Christmas

Countryside Photography -----	Building fund
Don's Quality Market -----	Building fund
Community First Savings and Loan –	Building fund
First National Bank -----	Building fund
Schneider Electric -----	Sustainability
Seymour Lions Club -----	Building fund
Judy Severson -----	Sustainability
Joseph Kline -----	Sustainability
In memory of Roberta Mory -----	Sustainability
Seymour Woman's Club -----	Building fund
Bob and Sue Manske -----	Building fund
Jim and Nancy Campbell -----	Sustainability
Margaret Cismoski -----	Building fund
Lucille Schmidt -----	Building fund
Lois Dalke -----	Building fund
Donald and Ann Peotter -----	Membership
Diane and Ron Kimberling -----	Membership
Gail Somodi -----	Membership
Bill Kimball -----	Sustainability
Seymour Woman's Club -----	Sustainability
Seymour Girl Scouts -----	Sustainability

Thank you to all our past, present and future donors. Your support helps us continue to improve our exhibits and remodel the former museum into an old time general store. All gifts, whether \$10.00 or \$1,000.00 are greatly appreciated. Please keep in mind that every dollar contributed stays in the community and helps make Seymour a special place. Please consider occasionally sending a check **to SCHS P.O. Box 237 Seymour, WI 54165**. Your name will be listed in our next bulletin unless you request otherwise.

Our new museum/learning center has been getting great reviews from visitors. Please remember it is a community facility. It is open five days a week during the summer, but as a member, feel free to contact one of the Board of Directors to arrange to use the facility or to schedule a private group tour. There is no charge to visit the museum. Donations are appreciated.

Projects Currently in Progress

Old Time Country Store

The former Miller-Piehl office building, which served as our museum for years, is one of the oldest buildings in the city and is structurally sound. Since the historical society started in 1976, many tools and agricultural items have been donated to the museum. The plan is to decorate the building representing a 1930s - 40s general store. This will include food, clothing, and everyday items portraying the era.

Janice Eick and Jean Maass have been working on the project, and are also planning a harness shop, millinery area, bank and post office, all on first floor. It will be a great place to display articles that reflect the agricultural heritage of the area. We have quite a collection of artifacts. Additional items are welcome.



Talking Animated Mannequin

A number of people have commented that the 1930's rooms on the second floor of the museum needed more zest. A decision was made to install a talking, animated mannequin in the kitchen area. Five messages will be

programmed into the model. She will explain about life in the Seymour area in the 1930s. Visitors will activate the grandmother figure by pressing the proper button. Ron Nachtwey is building a stand for the control board.



Harness Shop in the General Store



Fabric on Display in the General Store

Band Display and Fair Exhibit

Mike Keyzers, longtime band director at Seymour High School, has been upgrading the band display in the north stairwell of the new museum. He has about a dozen vintage musical instruments hanging from the ceiling above the large picture of the Seymour Military Band. Mike is looking for more old band instruments. If you would like to donate an instrument to the museum, give Mike a call at 833-2731. (Photo at right.)

We are in the process of adding a touch screen computer to the fair exhibit that will present pictures and sound clips of the entertainers who appeared at the fair. Seymour and the Outagamie County Fair have hosted many outstanding entertainers ranging from Roy Rogers and Dale Evans to Trace Adkins.



Accession Policy of the SCHS

The historical society has an extensive collection of artifacts from the Seymour area. We are always looking to add items of local interest. If you have something you would like to donate, the best procedure is to stop at the museum and inquire. Because of storage space limitations, we usually don't accept duplicates, very large objects or items that need extensive repair. Once an object is donated it becomes property of the historical society. The SCHS does not accept objects on a loan basis. All items will not be on display. Some are in storage for a later exhibit. Because of aesthetics and a limited staff, we cannot guarantee the contributors name will be displayed on the item.

Thank you for your donation

Name _____

Address _____

Phone _____ **E-Mail** _____

I/We would like to donate \$ _____ to the: **Building, Sustainability, or Membership** fund. (Circle one)
Donations to the SCHS are tax deductible as provided by law. The society federal tax exempt number is 39-1235870.
 Checks should be made out to the Seymour Community Historical Society and mailed to Box 237 Seymour, WI 54165
A return envelope is included for your convenience.